

SCOTT McCracken

b. 1987, Falkirk, Scotland
Lives and works in London

Education

2015-2017 Turps Studio Programme, Turps Art School, London
2009-2011 MFA Painting (with Distinction), Edinburgh College of Art, Edinburgh
2005-2009 BA (Hons) Painting, Edinburgh College of Art, Edinburgh

Solo & Two Person Exhibitions

2024 Guesswork, Thames-Side Studios Gallery, London
2023 You'd Notice If It Wasn't There, (with Lucienne O'Mara), OSH Projects, London
2022 A Light Weight, GalleriHi10, Skien
2018 Sidesplit, Borough Road Gallery, London
2017 Big Crunch, Darbyshire Ltd, London
2015 We've Met Before, Haven't We? Bargain Spot Project Space, Edinburgh
2015 No Ground, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh

Selected Group Exhibitions

2024 Rope-a-dope, Oceans Apart, Manchester
2023 Close Corners, Turps Gallery, London
Marsupian, ASC Gallery, London
Waiting Room, The Koppel Project, London
Open Call 2023, mepaintsme (online)
To The Birds, Exeter Phoenix Gallery, Exeter
Close Corners. HilbertRaum, Berlin
Checkmate, OSH Projects South, Peckham, London
To The Birds, Landing (Electro Studios Project Space), St. Leonards-on-Sea
2022 Improv, APT Gallery, London
Things I Like I Lick, Terrace Gallery, London
Worlds On A Wire, Unit 3 Projects, London
Caught by the Tail, Studio 4G, London
Room Share 2, Safehouse 1, London
2021 A Generous Space, Hastings Contemporary, Hastings
Room Share, Safehouse1, London
Your Foot in my Face and other tectonic strategies, Kingsgate Project Space, London
Studio Confetti, Terrace Gallery, London
Circling the Square, Thames-Side Studios Gallery, London
2020 Then & Now, Terrace Gallery, London
Contemporary British Painting Prize 2019, ASC Gallery, London
To Paint The Gloom Itself, Terrace Gallery, London
2019 Contemporary British Painting Prize 2019, Huddersfield Art Gallery, Huddersfield
Indoor Voices, Greystone Industries, Wickham Market (Curated by Graham Crowley)
The Inhuman / difficult transition /, Thames-Side Studios Gallery, London
Creekside Open 2019 (Selected by Sacha Craddock), APT Gallery, London

	Capitolo Auditorio, Municipal Augusto Cabrita, Barreiro
	The Deal, Les Maisons du Peuple, Brussels
2018	C'est de la Peinture! Bankley Studios & Gallery, Manchester
	Materias Primas, Galeria PADA, Barreiro, Lisbon
	Tetris Hang, FamilyHouse.Space, London
	Baring Teeth, Gallery 98, Ramsgate
	Turps Cloud, Turps Gallery, London
2017	<i>Settling The Ghost</i> , YoungSpace at Standard Projects, Wisconsin
	Turps Studio Programme 2017, Art Bermondsey Project Space, London
	Three100, No Format Gallery, London
2016	ING Discerning Eye, Mall Galleries, London (invited artist)
2015	Curious Artefacts, The Art Wall, Athens
	<i>Salontology</i> , Embassy, Edinburgh
2013	Warm Up, Interview Room 11, Edinburgh
2012	<i>BEEP: Through Tomorrow's Eyes</i> , Volcano@229, Swansea
	<i>Candid Berlin</i> , Universität der Künste Berlin, Berlin
2011	<i>No. 1: Paint</i> , Blank Media Collective, Manchester

Writing

2024	There Are Only Lines in Nature: Graeme Todd's Paintings, Turps Magazine, Issue 28
	Some Thing Saying Something: Mikey Thomas 'Shapeshifters', exhibition essay
2022	Broken Suggestive: Prunella Clough's Later Paintings, Turps Magazine, Issue 25
2021	Play It Again: Karolina Albricht's Recent Paintings, Karolina Albricht OFF-BEAT exhibition essay
2019	Travel Light: Victor Willing's Paintings 1976-1985, Turps Spotlight II: Victor Willing
	Notes towards an essay on Victor Willing, Turps Magazine Issue 21

Curation

2023	Close Corners II: Turps Edition, Turps Gallery, London
	Close Corners. HilbertRaum, Berlin
	Ansel Krut 'Keep It Simple, Stupid', Turps Gallery, London
2022	Worlds on a Wire, Unit 3 Projects, London
2021	Circling the Square, Thames-Side Studios Gallery, London
2019	Victor Willing Scratch the Wall, Turps Gallery/ASC Gallery, London

Awards

2022	Hope Scott Trust Visual Arts Award
2019	Shortlisted for Contemporary British Painting Prize 2019
2017	Darbyshire Prize for Emerging Art
	Longlisted for Anthology 2017, Charlie Smith London
2015	Hope Scott Trust Visual Arts Award
	Eaton Fund Artist Grant
	Creative Scotland Open Project Funding Award
2013	Edinburgh City Council Visual Arts Award
2011	Andrew Grant Travel Bequest

Interviews & Talks

- 2024 Working Like a Painter: Scott McCracken talks to Terry Winters, Turps Magazine Issue 28
- 2023 Metaphors of the Mind: Graeme Todd, Royal Scottish Academy
- 2022 Artw**k Podcast Interview
- 2021 To The Studio Podcast Interview with Karolina Albricht & Scott McCracken
- 2020 A Nameless Kind of Painting: Sean Steadman, Scott McCracken, David Auburn, Daniel Sinsel and Erin O'Keefe talk to Matt Lippiatt, Turps Magazine, Issue 23
- 2019 Scott McCracken talks painting with Rachel Maclean, Turps Magazine Issue 19
- Contemporary British Painting 2019 exhibition catalogue
PADA Issue 1
- A Community of Images, ArtMaze Mag, Issue 6, 2018 (ISSN 2399-892X)
- 2017 Youngspace Q&A
Floorr Magazine Issue 11, 2017:
<https://www.floorrmagazine.com/issue-11/scott-mccracken>

Collections

Soho House, London
Private collections in the UK and the USA