

SCOTT McCracken

b. 1987, Falkirk, Scotland
Lives and works in London

Education

2015-2017 Turps Studio Programme, Turps Art School, London
2009-2011 MFA Painting (with Distinction), Edinburgh College of Art, Edinburgh
2005-2009 BA (Hons) Painting, Edinburgh College of Art, Edinburgh

Solo & Two Person Exhibitions

2024 Guesswork, Thames-Side Studios Gallery, London
2023 You'd Notice If It Wasn't There, (with Lucienne O'Mara), OSH Projects, London
2022 A Light Weight, GalleriHi10, Skien
2018 Sidesplit, Borough Road Gallery, London
2017 Big Crunch, Darbyshire Ltd, London
2015 We've Met Before, Haven't We? Bargain Spot Project Space, Edinburgh
2015 No Ground, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh

Selected Group Exhibitions

2024 Rope-a-dope, Oceans Apart, Manchester
2023 Close Corners: Turps Edition, Turps Gallery, London
Marsupian, ASC Gallery, London
Waiting Room, The Koppel Project, London
Open Call 2023, mepaintsme (online)
To The Birds, Exeter Phoenix Gallery, Exeter
Close Corners. HilbertRaum, Berlin
Checkmate, OSH Projects South, Peckham, London
To The Birds, Landing (Electro Studios Project Space), St. Leonards-on-Sea
2022 Improv, APT Gallery, London
Things I Like I Lick, Terrace Gallery, London
Worlds On A Wire, Unit 3 Projects, London
Caught by the Tail, Studio 4G, London
Room Share 2, Safehouse 1, London
2021 A Generous Space, Hastings Contemporary, Hastings
Room Share, Safehouse1, London
Your Foot in my Face and other tectonic strategies, Kingsgate Project Space, London
Studio Confetti, Terrace Gallery, London
Circling the Square, Thames-Side Studios Gallery, London
2020 Then & Now, Terrace Gallery, London
Contemporary British Painting Prize 2019, ASC Gallery, London
To Paint The Gloom Itself, Terrace Gallery, London
2019 Contemporary British Painting Prize 2019, Huddersfield Art Gallery, Huddersfield
Indoor Voices, Greystone Industries, Wickham Market (Curated by Graham Crowley)
The Inhuman / difficult transition /, Thames-Side Studios Gallery, London
Creekside Open 2019 (Selected by Sacha Craddock), APT Gallery, London
Capitulo Auditorio, Municipal Augusto Cabrita, Barreiro
The Deal, Les Maisons du Peuple, Brussels

- 2018 C'est de la Peinture! Bankley Studios & Gallery, Manchester
 Materias Primas, Galeria PADA, Barreiro, Lisbon
 Tetris Hang, FamilyHouse.Space, London
 Baring Teeth, Gallery 98, Ramsgate
 Turps Cloud, Turps Gallery, London
- 2017 *Settling The Ghost*, YoungSpace at Standard Projects, Wisconsin
 Turps Studio Programme 2017, Art Bermondsey Project Space, London
 Three100, No Format Gallery, London
- 2016 ING Discerning Eye, Mall Galleries, London (invited artist)
- 2015 Curious Artefacts, The Art Wall, Athens
Salontology, Embassy, Edinburgh
- 2013 Warm Up, Interview Room 11, Edinburgh
- 2012 *BEEP: Through Tomorrow's Eyes*, Volcano@229, Swansea
Candid Berlin, Universität der Künste Berlin, Berlin
- 2011 *No. 1: Paint*, Blank Media Collective, Manchester

Writing & Conversations

- 2024 There Are Only Lines in Nature: Graeme Todd's Paintings, Turps Magazine, Issue 28
 Shap
- 2022 Broken Suggestive: Prunella Clough's Later Paintings, Turps Magazine, Issue 25
- 2021 Play It Again: Karolina Albricht's Recent Paintings, Karolina Albricht OFF-BEAT catalogue
- 2019 Travel Light: Victor Willing's Paintings 1976-1985, Turps Spotlight II: Victor Willing
 Notes towards an essay on Victor Willing, Turps Magazine Issue 21

Curation

- 2023 Close Corners II: Turps Edition, Turps Gallery, London
 Close Corners. HilbertRaum, Berlin
 Ansel Krut 'Keep It Simple, Stupid', Turps Gallery, London
- 2022 Worlds on a Wire, Unit 3 Projects, London
- 2021 Circling the Square, Thames-Side Studios Gallery, London
- 2019 Victor Willing Scratch the Wall, Turps Gallery/ASC Gallery, London

Awards

- 2022 Hope Scott Trust Visual Arts Award
- 2019 Shortlisted for Contemporary British Painting Prize 2019
- 2017 Darbyshire Prize for Emerging Art
 Longlisted for Anthology 2017, Charlie Smith London
- 2015 Hope Scott Trust Visual Arts Award
 Eaton Fund Artist Grant
 Creative Scotland Open Project Funding Award
- 2013 Edinburgh City Council Visual Arts Award
- 2011 Andrew Grant Travel Bequest
- 2009 George Jackson Hutchison Prize for Outstanding Painting

Press / Interviews

- 2022 Artw**k Podcast Interview
- 2021 To The Studio Podcast Interview with Karolina Albricht & Scott McCracken
- 2020 A Nameless Kind of Painting: Sean Steadman, Scott McCracken, David Auburn, Daniel Sinsel and Erin O'Keefe talk to Matt Lippiatt, Turps Magazine, Issue 23
- 2019 Scott McCracken talks painting with Rachel Maclean, Turps Magazine Issue 19
- Contemporary British Painting 2019 exhibition catalogue
PADA Issue 1
- 2018 Excavation: Scott McCracken's Paintings by Phil King
A Community of Images, ArtMaze Mag, Issue 6, 2018 (ISSN 2399-892X)
- 2017 Youngspace Q&A
Floorr Magazine Issue 11, 2017:
<https://www.floorrmagazine.com/issue-11/scott-mccracken>

Collections

Soho House, London
Private collections in the UK and the USA